Gaza cease-fire efforts revived as aid unloaded WORLD PAGE 11



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CHINA, PAGE 7

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Lunar relay satellite all set for launch

Ouegiao 2 to transmit signals from Chang'e 6 probe, aid future missions

A relay satellite essential to the upcoming Chang'e 6 moon mission and other future lunar exploration programs is scheduled for launch within the next few days, according to the China National Space Administration.

istration.

The combination of the relay satellite Queqiao 2, or Magpie Bridge 2, and a Long March 8 carrier rocket, tasked with lifting the satellite, was moved on Sunday morning to the launching tower at Wenchang Space Launch Center in Hainan province.

province.
The satellite and the rocket were individually transported in February to the Wenchang center, where they were examined and assembled. The rocket will undergo final checks before propellants are loaded, the space administration said in a news release. The launch will take place in due course, it noted.

Queqiao 1, the predecessor of Queqiao 2, was lifted by a Long March 4C rocket from the Xichang Satellite Launch Center in Sichuan province in May 2018. It currently serves as a relay platform for the Changé 4 hunar mission.

The Changé 4 probe landed in the South Pole-Aitken Basin on the far side of the moon in January 2019, becoming the first spacecraft ovince. The satellite and the rocket were

to be operated on the little-known

to be operated on the little-known semisphere.

If everything goes according to plan, the Changé 6 probe will be launched in the first half of the year, and will become the second space-craft to reach the moon's far side. It is tasked to bring back samples from the lunar far side, an assignment that is challenging, sophisticated and has never been done before. Communication services between the Changé 4 and Changé 6 space-craft and the Earth require relay sat-

craft and the Earth require relay sat ellites due to their special locations. Transmitting signals is thus the pri-mary task of Queqiao 1 and 2.

mary task of Queqiao 1 and 2.
Pang Zhilano, an expert on space
exploration technology who worked
at the China Academy of Space
Technology for decades, said the fact
that Queqiao 2 will be transported
using a Long March 8 rocket indicates that this relay satellite is larger

using a 10th sharen's rocket more cates that this relay satellite is larger and heavier than its predecessor. "As far as I understand, the Queqi-ao 2 has been designed to have more functions and a longer life span. It will be key to China's next several lunar missions," he said. The Changé 6 spaceraft will have four components —an orbite, a lander, an ascender and a reentry module. In addition to sample collection instruments it will also carry scientific instruments from Pakistan, Pinnoe, Italy and the European Space Agency, according to its mission planners.



The relay satellite Quegian 2 and the Long March 8 carrier rocket are ertically transferred to the launch ar ea of the Wenchang Space Sunday. The satellite is expected Launch Center in Hainan province on Sunday.

Space tech gives ground support as robot helps protect relics

China's strides in space technology are relics, as spacecraft engineers have repur-posed a robot originally designed for orbital missions to protect tomb artifacts. The China Academy of Space Technology recently announced the development of the robot. Combined with electron beam irradiation technology, it can be used as an intelligent mobile system to eradicate bacteria that thrive on ancient murals in small tombs.

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Equipped with a robotic arm mounted on
a mobile wheeled chassis, this device can
scan tomb walls and domes. Similar to radi-ation disinfection technology used in medi-cal treatment, the electron beams can

eliminate harmful bacteria that cause

murals to fade or chip over time.

The project was initiated by the Dunhuang Academy, an institute for the protection and research of the UNESCO World Heritage Site, the Mogao Caves, in China. It has accumulated rich experience in cave painting conservation over the decades. From 2020 to 2022, the academy has taken the lead in on-site protection of national tomb

murals.

"Tomb mural preservation poses a great challenge," says Yu Zongren, head of the academy's conservation institute.

Being buried deep underground for extended periods exposes tomb murals to

high humidity environments, fostering the rollieration of microorganisms that accelerate their deterioration. Furthermore, given the generally confined space within such tombs, any negligence in cleaning and protection work can result in additional dam-

age to these priceless relics.

The conventional disinfection approach involves the use of chemical agents, which, unfortunately, may pose health risks to the people involved, as well as potentially affecting the murals.

As immovable cultural relics, murals need

on-site protection, so using traditional biccide agents is not a sustainable option, Yu says. In response, researchers from the Insti-

tute of High Energy Physics at the Chinese Academy of Sciences have undertaken the development of an intelligent mobile irradi-ation sterilization device. They proposed the requirement of "maintaining a small and precise size while prioritizing safety", and collaborated with engineers from the CAST to develop the robot.

Despite rich experience in developing robot

Despite rich experience in developing robotic arms for large space capsules, the brief posed a new set of challenges for the engineers. "We dedicated much of our effort to reducing size and enhancing the flexibility of the robot, making it more suitable for tomb applications," says Xu Jianping, head of the engineering team.

sensors, installed on the remotely operated robot, can detect and avoid obsta-cles, ensuring a safe distance between the machine and the murals.

machine and the murals.

According to Xu, these technologies have been employed on China's spacecraft.

Although most of the engineers had never seen mural artworks before, they take pride in using space technology for the protection of centuries-old cultural relics, Xu says. The robot was showcased for the first

time at a domestic exhibition on cultural rel-ic protection last September. The research team plans to conduct more experiments before putting it into service.